

R I B E T A N S

Sardana dedicada amb motiu del 20è. Aniversari del Grup Sardanista
Tamborí de Les Roquetes de Sant Pere de Ribes.

Estrenada a Sant Pere de Ribes el 26 de Juliol del 2013

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E.
sempre que s'executi.

RIBETANS

Xavier Forcada i Carreras

HLABIOL 2 3 4 5 6 7 8 9

f *mp*

1er. TIBLE *f* *mp*

2ón. TIBLE *f* *mp*

1er. TENORA *f*

2ón. TENORA *f* *mp*

1er. TROMPETA *f* *mp*

2ón. TROMPETA *f* *mp*

3er. TROMPETA *f* *mp*

TROMBÓ *f* *mp*

1er. FISCORN *f*

2ón. FISCORN *f* *mp*

C.BAIX *f* *mp*

PIZZ *mp*

ARC *PIZZ*

Flauto 11 12 13 14 15 16 17 **A** 18

1er. TIBLA

2on. TIBLA

1er. TROMBON

2on. TROMBON

1er. TROMBET

2on. TROMBET

3er. TROMBET

TROMBON

1er. FICORN

2on. FICORN

C.BAIX

ARC

ARC

HAABIOL 20 21 22 23 24 25 26 27

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

TROMBÓ

1er. FISCORN

2ón. FISCORN

C.BAIX

mf

p

f

mf

p

PIZZ

ARC

p

mf

ESABOL 29 30 31 32 33 34 35 36

1er. TIBLE *mp* *mf*

2ón. TIBLE *mp* *mf*

1er. TENORA *mp* *mf*

2ón. TENORA *mp* *mf*

1er. TROMPETA *mf*

2ón. TROMPETA *mf*

3er. TROMPETA *mf*

TROMBÓ *mf*

1er. FISCORN *mf*

2ón. FISCORN *p* *mf*

C.BAIX *mf* PIZZ PIZZ

ETABIOL 38 39 40 41 42 43 44

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

TROMBÓ

1er. FISCORN

2ón. FISCORN

C.BAIX

PIZZ

p

5ABIOL 46 47 **B** 48 49 50 51 52 53

mf

1er. TIBLE

mp

2ón. TIBLE

mp

1er. TENORA *cant*

mf

2ón. TENORA

1er. TROMPETA

p

2ón. TROMPETA

p

3er. TROMPETA

TROMBÓ

p

1er. FISCORN

p

mp

mf

2ón. FISCORN

C.BAIX

ARC

p

54ABIOL 55 56 57 58 59 60 61 62

1er. TIBLE cant
mf

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA
solo
mf

2ón. TROMPETA
p

3er. TROMPETA
p

TROMBÓ
mp

1er. FISCORN

2ón. FISCORN
p

C.BAIX
p PIZZ ARC

ABABIOL 64 65 C 66 67 68 69 70 71

1er. TIBLE
2ón. TIBLE
1er. TENORA
2ón. TENORA
1er. TROMPETA
2ón. TROMPETA
3er. TROMPETA
TROMBÓ
1er. FISCORN
2ón. FISCORN
C.BAIX

mf
mp
mp
mf
p
p
mp
mp
p
mp
p
ARC
PIZZ
ARC

[illegible]

82ABIOL 83 84 85 D 86 87 88 89 90

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

TROMBÓ

1er. FISCORN

2ón. FISCORN

C.BAIX

mp

mp

mp

p

mp

mp

mp

p

p

pizz

p

ELABIOL 92 93 94 95 96 97 98 99

mp

1er. TIBLE

mp

2ón. TIBLE

mp

1er. TENORA

2ón. TENORA

mp

1er. TROMPETA

mp

2ón. TROMPETA

mp

3er. TROMPETA

mp

TROMBÓ

p

1er. FISCORN

p

mp

2ón. FISCORN

p

C.BAIX

p

[illegible]

HOABLOI 110 111 112 113 114 115 116

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

TROMBÓ

1er. FISCORN

f 2ón. FISCORN *ff*

C.BAIX

Musical score for a band, measures 118 to 121. The score includes parts for various instruments and voices.

Measures: 118, 119, 120, 121

Instruments and Parts:

- HILABIOL
- 1er. TIBLE
- 2ón. TIBLE
- 1er. TENORA
- 2ón. TENORA
- 1er. TROMPETA
- 2ón. TROMPETA
- 3er. TROMPETA
- TROMBÓ
- 1er. FISCORN
- 2ón. FISCORN
- C.BAIX

The musical score is written for a band. Measures 118 and 119 show a melodic line for the Hilabiol and Tibles, with the Tenors and Trumpets providing harmonic support. Measure 120 features a sustained note for the Hilabiol and Tibles, while the Tenors and Trumpets continue their melodic lines. Measure 121 concludes the phrase with a final note for the Hilabiol and Tibles, and a rest for the other instruments.

4

f *mf* *mf*

f *mf* *p* *mf*

mf *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *mf* *f*

ff *f* *ff* *f*

32 x 73 x 89

32 x 73 x 89

The musical score is written for Fiscorn in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes several measures with a slash through the staff, indicating rests. The second staff features a mezzo-forte (*mf*) dynamic, a first ending bracket labeled 'A' with a repeat sign, and a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a second ending bracket labeled 'B' with a repeat sign, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic, a first ending bracket labeled 'D' with a repeat sign, and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a first ending bracket labeled 'E' with a repeat sign, and a forte (*f*) dynamic. The seventh staff concludes the piece with a forte (*f*) dynamic and a final double bar line. The score is marked with various dynamics: *f*, *mf*, *p*, and *mp*. It also includes articulations such as slurs, accents, and a triplet. The piece is identified by the number 32 x 73 x 89.

Xavier Forcada i Carreras

Musical score for the bass line of "The Wind" by Gustav Mahler. The score is written in 2/4 time and includes various articulations and dynamics. The key signature is one flat (B-flat). The score is divided into sections A, B, C, D, and E, which are marked with box letters. The dynamics range from *p* (piano) to *f* (forte). The articulations include PIZZ (pizzicato) and ARC (arco). The score is for a 32 x 73 x 89 instrument.

1. Musical score for 1st Trumpet (1er. Trompeta) of the piece "Ribetans" by Xavier Forcada i Carreras.

2. The score is written in 2/4 time, key of D major (one sharp).

3. The score consists of 8 staves of music.

4. Key musical elements and dynamics include:

- Staff 1: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *p* (piano), *mp* (mezzo-piano).
- Staff 3: *mf* (mezzo-forte), *p* (piano), *p solo* (piano solo), *mf* (mezzo-forte).
- Staff 4: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Staff 5: *p* (piano), *mp* (mezzo-piano), *mp* (mezzo-piano).
- Staff 6: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *f* (forte).

5. The score includes various musical notations such as slurs, accents, and specific performance instructions like "solo" and "32 x 73 x 89".

26n. Trompeta

RIBETANS

Xavier Forcada i Carreras

2/4

f *mp* *mf* *p* *p* *p* *mp* *3mp* *mp* *mf* *f*

A 4 8 B *mf* 4 C 2 8 D 3 *p* E

32 x 73 x 89

3

A 16

mp

mf

2 B 8

7 C p 20 D 3

mp

3

mf

E mp

f

2

32 x 73 x 89

f *mp* *mf*

p *p*

mf *p*

p *mp* *mp* *p*

mf *mp*

p *mf* *f*

32 x 73 x 89

32 x 73 x 89

$$32 \times 73 \times 89$$

f *mp* *mf* *mf* *mf* *p* *cant* *mp* *mf* *mp* *mp* *mf* *f*

A 4 4 3 B C D E

2 5 11 3 4

32 x 73 x 89

f *mp* *mf* *mp* *mf* *p* *mp* *mp* *mp* *mp* *mf* *f*

A 12 B 2 C 2 1 11 D 3 4 E

10 3 4 1

32 x 73 x 89

f *mf* *mf* *mp* *mf* *mf* *f*

8 **A** 5 cant **B** 10 **C** 4 **D** 16 **E**

32 x 73 x 89

f *mp* *mf* *mp* *mf* *p* *mp* *mp* *mf* *f*

A 12 B 3 C 14 19 D 3 E 4

32 x 73 x 89